

The Boston Music Company

Octavo Church Music

General Anthems

279.	Henschel, G.	Morning Hymn	.10
281.	Turner, E.	Great and marvellous	.15
290.	Turner, E.	The Lord gave the word	.15
292.	Maunder, J. H.	Conquering kings their titles take	.15
294.	Turner, E.	The Story of the Cross (<i>Lent, Holy Week or Good Friday</i>)	.15
296.	Churchill, N.	Come let us join (S. solo)	.15
297.	Turner, E.	At even, ere the sun was set	.25
298.	Protheroe, D.	He sendeth the springs (S. solo)	.25
299.	Protheroe, D.	I will magnify Thee, O Lord (B. solo, Violin obbl. <i>ad lib.</i>)	.20
312.	Gounod, C.	Glory to Thee, my God, this night (S. T. soli)	.20
314.	Smart, Roland	O give thanks unto the Lord (S. or T. solo <i>ad lib.</i>)	.20
315.	Maunder, J. H.	To Thee, Our God, we fly (S. or T. solo)	.25
332.	Burdett, G. A.	The Lord my pasture doth prepare (B. solo)	.15
336.	Burdett, G. A.	At the door of mercy (Trio, A. T. B.)	.15
337.	Wodell, F. W.	Softly the silent night (A. solo)	.15
338.	Turner, E.	Praise the Lord, ye heavens (T. or Bar. soli <i>ad lib.</i>)	.20
339.	Maxim, G. P.	The Lord is my Shepherd (B. solo)	.20
340.	Gaul, H. B.	Lord, we beseech Thee	.15
341.	Gaul, H. B.	Prevent us, O Lord	.20
348.	Gounod-Ryder	Hear us, O Saviour (a cappella)	.15
481.	Stewart, H. J.	O Zion, city of our God (Dedication)	.20
485.	Carissimi, G.	Weep, oh ye children (from "Jephthah")	.20
490.	Schutz, H.	Blest, how blest the dead (6-part, a cappella)	.20
491.	Tschaikowsky, P.	Cherubim Song in G (8-part, a cappella)	.15
492.	Tschaikowsky, P.	O praise ye God (a cappella)	.15
493.	Verdi, G.	Our Father (5-part, a cappella)	.20
496.	Young, F. H.	O Lord, Thou art great (Bar. solo <i>ad lib.</i>)	.15
497.	Wodell, F. W.	Father, in Thy presence (S. A. B. soli)	.15
504.	Gaul, H. B.	Daughters of Jerusalem (<i>Lent or Holy Week</i>) (a cappella)	.15
506.	Gaul, H. B.	Come, O Thou Traveler	.15
507.	Gaul, H. B.	The eyes of the Lord (a cappella)	.15
508.	Franke-Harling, W.	Sing unto God	.20
509.	Clapp, P. G.	Evening Song (O gladsome Light)	.15
510.	Franck, C.	O Lord most holy (S. solo, Violin, 'Cello, Harp or Piano obbl. <i>ad lib.</i>)	.15
514.	Kremser, E.	Thee will I love (T. solo, Harp or Piano obbl. <i>ad lib.</i>)	.20
516.	Nunn, E. C.	Let the people praise Thee (S. solo)	.20
519.	Brewer, A. H.	Bow down Thine ear (S. solo)	.20
558.	Dunham, R. W.	Jesu, Word of God incarnate	.15
642.	Gaul, H. B.	These are they which follow (a cappella <i>ad lib.</i>)	.15

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

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General Anthems

1.	Osgood, G. L.	O blessed are they which love Thee (S. solo <i>ad lib.</i>)	.15
2.	Bullard, F. F.	Immanuel's Land (A. solo)	.15
4.	Bullard, F. F.	New every morning is the love (S. or T. solo)	.20
5.	Bullard, F. F.	Awake, my soul (A. or Bar. solo)	.15
6.	Bullard, F. F.	The King of Love my Shepherd is (A. T. B. soli Violin or 'Cello, obbl. <i>ad lib.</i>)	.15
7.	Webster, L.	Crossing the Bar (a cappella)	.15
11.	Gounod, C.	Hold Thou my hand (S. solo, Violin obbl. <i>ad lib.</i>)	.20
15.	Parker, H. W.	Grant, we beseech Thee (Collect) (a cappella)	.10
16.	Goetschius, P.	Give ear to my words, O Lord (S. solo)	.20
20.	Goetschius, P.	The Lord is my Shepherd	.15
22.	Goetschius, P.	Teach me Thy way, O Lord (T. solo, Violin or 'Cello, obbl. <i>ad lib.</i>)	.20
23.	Burdett, G. A.	The dawn of earth's new Sabbath (A. solo)	.15
30.	Mendelssohn, F.	O rest in the Lord (Violin obbl. <i>ad lib.</i>)	.10
31.	Tours, B.	Now the day is over	.15
32.	Gounod, C.	The Cross of Calvary	.20
33.	Gounod, C.	The Cross of Calvary (Trio for S. T. B.)	.20
35.	Gounod, C.	The Peace of God (S. A. soli)	.20
36.	Gounod, C.	Rock of Ages	.20
37.	Gounod, C.	The sands of time are sinking (S. B. soli)	.20
38.	Gounod, C.	Gentle, holy Saviour	.15
39.	D'Indy, V.	O sing unto the Lord (S. T. B. soli <i>ad lib.</i> , Alto part <i>ad lib.</i>)	.15
47.	Bullard, F. F.	Eventide	.15
70.	Bach, J. S.	Grant us to do with zeal (a cappella) (<i>Chorale</i>)	.10
165.	Rotoli, A.	Jesus only	.20
166.	Little, A. E.	Crossing the Bar (B. soli <i>ad lib.</i>)	.15
168.	Churchill, N.	I will magnify Thee (Bar., T. or M.-S. solo)	.20
170.	Burdett, G. A.	Be of good courage (T. and B. soli <i>ad lib.</i>)	.20
172.	Smart, Roland	Praise the Lord, O my soul	.15
173.	Turner, E.	Sun of my soul (S. or Bar. solo <i>ad lib.</i> , Violin obbl. <i>ad lib.</i>)	.15
174.	Turner, E.	O clap your hands (S., T. or Bar. solo <i>ad lib.</i>)	.20
175.	Maunder, J. H.	O worship the King (S. solo <i>ad lib.</i>)	.15
180.	Burdett, G. A.	From every stormy wind (A. solo)	.15
190.	Beethoven, L. van	Hear, O Lord, when I cry	.20
191.	Harris, C.	I will pour out my Spirit (S. B. soli)	.20
192.	Whitehead, P. A.	Blessed of the Lord (S. or T. solo, B. solo <i>ad lib.</i>)	.20
195.	Elliott, R. B.	O how amiable (S. or T. solo <i>ad lib.</i>)	.25
256.	Handel, G. F.	Holy art Thou (Largo) (S. solo <i>ad lib.</i>)	.12
260.	Dvorak, A.	149th Psalm	.30
263.	Colburn, S. C.	O Lamb of God (A. B. soli)	.20
275.	Protheroe, D.	The Trees and the Master (a cappella)	.15

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G. Schirmer, Inc., New York

p

near - ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

To live more near-ly as we pray, To live more near - ly

Adagio. *pp*

near - ly as we pray. A - - men.

Adagio. *pppp*

near - ly as we pray. A - - men.

pppp

near - ly as we pray. A - - men.

pppp

near - ly as we pray. A - - men.

pppp

as we pray. A - - men.

Adagio. *pppp*

New Every Morning is the Love.

1

Words by
JOHN KEBLE:
1822.

Hymn-Anthem
for
Quartet or Chorus.

Andante.

FRED. FIELD BULLARD.

Organ.

mf *p*

(Clar. or Oboe)

Ped.

SOPRANO.
mp sempre tranquillo

New ev-'ry morn - ing is the love Our wak-'ning

ALTO.
mp sempre tranquillo

New ev-'ry morn - ing is the love Our wak-'ning

TENOR.
mp sempre tranquillo

New ev-'ry morn - ing is the love Our wak-'ning

BASS.
mp sempre tranquillo

New ev-'ry morn - ing is the love Our wak-'ning

mp tranquillo

cresc.

and up - ris - ing prove; Through sleep and dark - ness

cresc.

and up - ris - ing prove; Through sleep and dark - ness

cresc.

and up - ris - ing prove; Through sleep and dark - ness

cresc.

and up - ris - ing prove; Through sleep and dark - ness

cresc.

safe - ly brought, Re - stor'd to life, and pow'r, and thought.

safe - ly brought, Re - stor'd to life, and pow'r, and thought.

safe - ly brought, Re - stor'd to life, and pow'r, and thought.

safe - ly brought, Re - stor'd to life, and pow'r, and thought.

mf poco rall. a tempo

mp sempre tranquillo

New mer - cies each re - turn - ing day,

mp sempre tranquillo

New mer - cies each re - turn - ing day,

mp sempre tranquillo

New mer - cies each re - turn - ing day,

mp sempre tranquillo

New mer - cies each re - turn - ing day,

mp tranquillo

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

And help us, help us, this and ev - 'ry

And help us, this and ev - 'ry day,

And help us, this and ev - 'ry day,

And help us, this and ev - 'ry day,

And help us, this and ev - 'ry day,

And help us, this and ev - 'ry day,

cresc.

mf poco rall. rit. e dim. Lento. mp

day, To live more near - ly as we pray, To live more

mf poco rall. rit. e dim. Lento.

To live more near - ly as we pray,

mf poco rall. rit. e dim.

To live more near - ly as we pray,

mf poco rall. rit. e dim.

To live more near - ly as we pray,

Lento.

mf poco rall. rit. e dim. p

Soprano Solo. (*)

[illegible]

Fit us for per- -fect rest a - bove;

Fit us for per - fect rest a - bove;—

Fit us for per - fect rest a - bove;—

Fit us for per - fect rest a - bove;—

Fit us for per - fect rest a - bove;—

The musical score is for a hymn titled "Fit us for perfect rest above;". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in sequence, each with the same melody. The piano accompaniment provides a harmonic foundation, with the right hand playing a flowing eighth-note pattern and the left hand playing a steady bass line. The score is presented in a single system with five staves for the voices and two for the piano.

*). For Quartet without Chorus either Soprano part may be sung.

B. M. C^o 412

[illegible]

poco rall. *a tempo.*
thoughts of God, new hopes of heav'n.

poco rall. *a tempo.*
thoughts of God, new hopes of heav'n.

poco rall. *a tempo.*
thoughts of God, new hopes of heav'n.

poco rall. *a tempo.*
thoughts of God, new hopes of heav'n.

mf poco rall. *a tempo.* *mf*
thoughts of God, new hopes of heav'n.

B. M. C^o 412

Andante, ben moderato:

Solo.

mf divoto.

If on our dai - ly course our mind Be set to hal - low

cresc.
all we find, New treasures still, of count-less price, God will provide for

espress.
sac - ri - fice. Old friends, old scenes will love-lier be, As more of heav'n in

ad lib. *rall. molto.* *ten.*
each we see; Some soft'ning gleam of love and pray'r Shall dawn on ev-'ry cross and

p dolce. **Tempo I:**
care, Shall dawn on ev-'ry cross and care.

mp sempre tranquillo.
The triv-ial round, the common task

mp sempre tranquillo.
The triv-ial round, the common task

mp sempre tranquillo.
The triv-ial round, the common task

sempre tranquillo.
Will furnish all we need to ask; Room to de-ny our -

mp *poco rall.* *a tempo.*
selves, a road To bring us dai - ly near - er God.

mp *poco rall.* *a tempo.*
selves, a road To bring us dai - ly near - er God.